

**Time: 2.30 Hrs**

**Max.Marks: 75**

**N.B. (i) All questions carry equal marks**

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**Q1. (A)** Examine Aristotle's approach to Tragedy, Mimesis and Catharsis as expounded in *Poetics*.

**OR**

**Q1. (B)** Evaluate Samuel Johnson's approach to Shakespearean art of writing with reference to the prescribed essay *Preface to Shakespeare*.

**Q2. (A)** Discuss the perspective of Wordsworth and Coleridge about poetic diction.

**OR**

**Q2. (B)** With reference to the prescribed essay *A Defence of Poetry*, what is Shelley's opinion on the nature and function of poetry?

**Q3. (A)** Elaborate the theory of Rasa as expounded by Dasgupta in the prescribed essay *The Theory of Rasa*.

**OR**

**Q3. (B)** Examine the functions and working of Rasas and Bhavas as expounded by Dasgupta in the prescribed essay *The Theory of Rasa*.

**Q4. (A)** Justify De's examination of Kuntaka's theory of poetry with reference to the prescribed essay *Kuntaka's Theory of Poetry: Vakrokti*.

**OR**

**Q4. (B)** Justify the centrality of Paradox as propagated by Brooks in the prescribed essay *The Language of Paradox*.

**Q5.** Write short notes on **any two** of the following:

- (i) Influence of World War II on Russian and American Formalism.
  - (ii) Shklovsky's explanation of *Defamiliarization*.
  - (iii) Six Levels of *Vakrokti*.
  - (iv) Coleridge's views on use of meter in poetry.
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